

CUNY DHI 2023 Building a Digital Humanities Community at the City University of New York

A Series of Lightning
Talks

Sponsored by CUNY
DHI and the GC Digital

Initiatives

Tuesday,

November 14th, 2023

5:00 p.m. – 7:00 p.m.

The Martin E. Segal Theatre,
The Graduate Center,
CUNY

Introduction

Matt Gold*, Advisor to the Provost for Digital Initiatives and **Lisa Rhody**, Deputy Director of GC Digital Initiatives

Digital Archives

Allison Daugila* (The Graduate Center), “[NYC Yoga Studios Archive](#)”

Tulay Altin* (The Graduate Center), “Digitizing Diego Rivera’s Detroit Industry Murals Original Sketches for an Online Gallery”

Silvia Rivera Alfaro* (The Graduate Center), “[Metadata as political action? Lessons of an in-progress Spanish Feminist Linguistics Repository](#)”

Maura McCreight* (The Graduate Center), “[Open and Accessible Photographic History \(1839-present\): An Ongoing Collaborative Annotated Resource Guide for Photo Historians](#)”

Fedor Marchenko (The Graduate Center), “[VR Archive of Authors Wall at Hungarian Pastry Shop](#)”

Digital Publishing

David Font-Navarrete (Lehman College), “[Beyond the Archive: The Cabrera-Tarafa Collection of Afro-Cuban Sacred Music, ca. 1956](#)”

Robin Miller (The Graduate Center), “[Using Manifold as a Tool for Social Justice](#)”

Juan Jesús Payán (Lehman College), “[Tricks of the Imagination: Creating Critical Editions of the Spanish Fantastic Through Manifold](#)”

Matt Gold* (The Graduate Center), “[Debates in the Digital Humanities](#)”

Digital Projects

Michell Argus* (John Jay College of Criminal Justice), “[Sextortion: A Hidden Crime in the Digital World](#)”

Maria Jerskey* and **Tara Coleman*** (LaGuardia Community College), “Linguistic Justice Project: How Language is Lived on Campus”

Jaïra Placide* (The Graduate Center), “Soccer Dreams”

Bryce Barthuly* (John Jay College of Criminal Justice), “[Emerging Cutting-Edge Digital Platform to Combat IWT](#)”

Jonah Brucker-Cohen (Lehman College), “[Environmental Inversion: A Collection of Artworks that Subvert Methods of Climate Change Action](#)”

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Institutional Projects

Sam O’Hana (The Graduate Center), “GC Digital Fellows: Who We are & What We Do”

Theodore Manning (The Graduate Center), “[Project MapLemon: A Corpus for Stylometric Demographic Identification](#)”

Stefano Morello and **Thomas Peele*** (City College), “Developing a Digital Humanities Minor at The City College of New York”

Caitlin Cacciatore* (The Graduate Center), “[Sounds of Music](#)”

Digital Pedagogy

Kelsey Milian Lopez (The Graduate Center), “[Soundscapes & Concept Albums](#)”

Carolyn A. McDonough (The Graduate Center), “[Will Cultural Heritage & Material Culture Matter in the AI Age? A Rhetorical Musing](#)”

David Monda* (The Graduate Center), “African Migrant Entrepreneurs in Harlem, NYC”

Ian Williams* (The Graduate Center), “Odds and Ends: An Autoethnographic Exploration of Obsidian for Doctoral Student Writing”

Lisa Rhody, Stephen Zweibel, Leanne Fan*, and Zachary Lloyd (The Graduate Center), “[DHRIFT: The Digital Humanities Research Infrastructure for Teaching Technology](#)”

Closing Remarks

Lisa Rhody, Deputy Director of GC Digital Initiatives

Questions and Answers

* Presenter will be live on Zoom.