SPEAKERS

**Introduction**, by Matt Gold, Advisor to the Provost for Digital Initiatives, and Lisa Rhody, Deputy Director of the GC Digital Initiatives

Communities of Pedagogy

**Sharmishta Roy Chowdhury** (Queens College), “Writing History for Digital Publics”
**Karen Shelby** (Baruch College), “Museum as OER”
**Julia Fuller** (The Graduate Center), “Visualizing the Victorian Sportswoman”
**Lisa Hirschfield** (The Graduate Center), “Reading Mediations”
**Karen Shelby** (Baruch College), “Museum as OER”
**Julia Fuller** (The Graduate Center), “Visualizing the Victorian Sportswoman”
**Lisa Hirschfield** (The Graduate Center), “Reading Mediations”

Communities of Archiving

**Kate Culkin** and **Jody Culklin** (Bronx Community College), “1975: A Prophetic Drama”
**Stefano Morello** (The Graduate Center), “East Bay Punk Digital Archive”
**Stefano Morello, Filipa Calado, Di Yoong** (The Graduate Center), “Digital Archive Research Collective (DARC)”

Communities of Visualization & Mapping

**Di Yoong** (The Graduate Center), “‘Welcome to Gab’: Exploring Alt-Right discourses via Structural Topic Models”
**Jing Zhao** (The Graduate Center), “Mapping Historical Development of Chinese Language Pedagogy in Colleges and Universities in the United States”
**Jonah Brucker-Cohen** (Lehman College), “Healing Destinations”
**Michael Mandiberg** (College of Staten Island & The Graduate Center), “Mapping Wikipedia”
**Javier Otero Peña** and **Olivia Ildefonso** (The Graduate Center) “The GIS/Mapping Working Group”

Communities of Publishing

**Jesse Rice-Evans** (The Graduate Center), “CUNY Humanities Alliance”
**Justin Rogers-Cooper** and **Krystyna Michael** (LaGuardia Community College, Hostos Community College), “The Manifold Harrison”
**Matt Gold** (The Graduate Center) “Manifold Scholarship”